**Name: Class Period:**

**Section 3 (chapters 12-15) Centers**

**Part 1: Questions – Write out the answer in COMPLETE SENTENCES.**

1. Parvana and Shauzia are very similar, what is one difference in their families’ view of education?
2. What is the purpose of the Taliban forcing people to watch the punishment of the thieves in the stadium?
3. Why is it a good thing Nooria is getting married?
4. Why does Parvana’s mother decide to leave her in Kabul?
5. Parvana enjoys working all day, what are her reasons?
6. Why did Parvana tell the crying woman her secret?
7. What was Kabul like before the bombings according to Parvana’s mother?
8. Why is it upsetting to Parvana that Mazar was invaded by the Taliban?
9. What was Parvana’s reaction to the news of the Taliban attack?

**Part 2: Compare and Contrast the United Nations Declaration of Human Rights vs. The Taliban’s Laws**

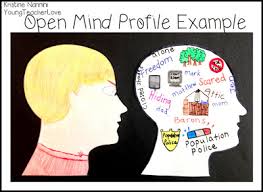
Directions: List at least 4 human rights violations by the Taliban in the novel The Breadwinner. For each violation, provide a specific example in the book where you felt the Taliban violated human rights. (Examples: Right to move, Right to safety and security, women’s rights, right to education, right to free speech, right to marriage, right to equality, right to trial, right to no false imprisonment, etc.)

1. Violation 1 AND Example:
2. Violation 2 AND Example:
3. Violation 3 AND Example:
4. Violation 4 AND Example:

**Part 3: What’s next? Essay**

**At the end of the novel, Parvana’s family leaves for Norria’s marriage. Write the next chapter of the novel, with any ending/twist/conflict/resolution that you want. Complete by typing or writing on a separate sheet of paper.**

**Part 4: Open Mind Portrait – COMPLETE AT BOTTOM OF THIS PAGE**

[](http://www.google.com/url?sa=i&source=images&cd=&cad=rja&uact=8&docid=WqkDTO0awIJ1fM&tbnid=YZt8glxudc81uM&ved=0CAgQjRw&url=http://youngteacherlove.blogspot.com/2013/04/character-study-part-2.html&ei=T7tjU4nbHpSksQTllIGYCQ&psig=AFQjCNHhq0yBafcZUHjYBJOzC2CAo-jCUA&ust=1399131343615954)Directions: Choose one character and draw a portrait of the character based on information from the novel on one half of large paper. On the other half, draw the same outline of the face, but omit the facial details and coloring. Instead, fill in the head with thoughts, feelings, and actions of the character based on your reading.